



1  
00:00:07,350 --> 00:00:04,860  
I mean we screamed this week my daughter

2  
00:00:09,660 --> 00:00:07,360  
was in town youngest one was living now

3  
00:00:11,970 --> 00:00:09,670  
in Taos New Mexico and a screen for her

4  
00:00:12,449 --> 00:00:11,980  
a new print of the searchers by John

5  
00:00:15,779 --> 00:00:12,459  
Ford

6  
00:00:18,120 --> 00:00:15,789  
you know requested yeah is that I was

7  
00:00:20,460 --> 00:00:18,130  
list and I saw that when I was 13 years

8  
00:00:21,690 --> 00:00:20,470  
old and the reason why I became my

9  
00:00:23,880 --> 00:00:21,700  
favorite film over the years because

10  
00:00:25,110 --> 00:00:23,890  
whenever I saw the film again we sorted

11  
00:00:26,850 --> 00:00:25,120  
out we went to different theaters to see

12  
00:00:27,750 --> 00:00:26,860  
it we saw it on television many times

13  
00:00:30,060 --> 00:00:27,760

whenever I saw the picture again I

14

00:00:31,800 --> 00:00:30,070

always learn more I experienced more

15

00:00:34,139 --> 00:00:31,810

with the film and appreciate any more

16

00:00:36,540 --> 00:00:34,149

great poetry and Frank Nugent wrote it I

17

00:00:38,729 --> 00:00:36,550

think and the lines the dialogue is so

18

00:00:40,110 --> 00:00:38,739

poetic framing show framing and have

19

00:00:41,790 --> 00:00:40,120

seen it originally in VistaVision which

20

00:00:44,459 --> 00:00:41,800

is what I saw originally when I was 13

21

00:00:46,739 --> 00:00:44,469

and I wanted to awaited my children

22

00:00:48,419 --> 00:00:46,749

usually I wait we scat we stay we

23

00:00:49,290 --> 00:00:48,429

stagger the film experiences like when

24

00:00:51,450 --> 00:00:49,300

then nine years old you show them

25

00:00:53,369 --> 00:00:51,460

certain things not ready yet for the

26

00:00:54,869 --> 00:00:53,379

searches to appreciate it or Citizen

27

00:00:57,209 --> 00:00:54,879

Kane I showed her two days ago a

28

00:00:58,979 --> 00:00:57,219

beautiful 35-millimeter print you know

29

00:01:00,569 --> 00:00:58,989

because 15 or 16 years olds about the

30

00:01:02,160 --> 00:01:00,579

right age to see that it so many films

31

00:01:04,320 --> 00:01:02,170

have you seen would oh I don't know it's

32

00:01:05,820 --> 00:01:04,330

terrible it's just too many seen too

33

00:01:07,440 --> 00:01:05,830

many films so remember a little while

34

00:01:10,290 --> 00:01:07,450

ago a lot of filmmakers were asked to

35

00:01:12,780 --> 00:01:10,300

name 10 my canon of the I can it's

36

00:01:14,700 --> 00:01:12,790

terrible you nailed 125 oh I know it's

37

00:01:18,360 --> 00:01:14,710

just a no discipline at all on this and

38

00:01:20,520 --> 00:01:18,370

just just a just embarrassing

39

00:01:22,590 --> 00:01:20,530

embarrassing hoping I I did say though

40

00:01:24,000 --> 00:01:22,600

there were about five pictures if I had

41

00:01:26,130 --> 00:01:24,010

to collect films now I have a big

42

00:01:27,960 --> 00:01:26,140

collection but at first I was starting

43

00:01:30,750 --> 00:01:27,970

to collect I only wanted five pictures

44

00:01:33,780 --> 00:01:30,760

and one was the searches the other was

45

00:01:36,930 --> 00:01:33,790

Citizen Kane and the third was not in

46

00:01:40,500 --> 00:01:36,940

any order but the red shoes eight and a

47

00:01:42,060 --> 00:01:40,510

half and the leopard by Visconti thought

48

00:01:43,620 --> 00:01:42,070

about choice yeah yeah and those ones

49

00:01:45,600 --> 00:01:43,630

does though those are five frames I that